

Who Can it Be now? Acoustic/Colin Hay

Chords used:

- D-1 - XX0232
- D-2 - X57X70
- C-1 - X32010
- C-2 - X35X50
- Bm-1 - X24432
- Bm-2 - X24X30
- A - X02220
- Asus2 - X02200
- Asus4 - X02230
- A5 - X0225X
- Em - 022000
- CM7 - X32000

Intro: The riff has 2 minor variatons

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e|-----|
B|-----3-----3-----|
G|-----0-----0-----0-----0-----|
D|----4----4----4----4----4----4----|
A|--2-----2-----0-----0-----|
E|-----|
      DDDUUDUD      DDDUUDUD

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Riff at the end of interlude

CM7  
Hold chord

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e|-----0-----/------|
B|-----0-----/------|
G|-----0-----0-----0-----/------|
D|----2-----0-----2-----/------|
A|--3-----2-----3-----/------|
E|-----/------|

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Verse: use D-2, C-2

D C  
Who can this be knocking at my door

Bm A  
Go away, don't come round here no more

D C  
Can't you see that its late at night

Bm A  
I'm very tired, and I'm not feeling right

D C  
All I wish was to be alone

Bm A  
stay away, don't you invade my home

D C  
Best off if you hang outside

Bm A  
Don't come in, I'll only run and hide

Chorus:

Chug on chord for 1 measure/ then intro riff

Bm  
Who can it be now

Asus4  
Who can it be now

Bm  
Who can it be now

Asus4  
Who can it be now

Verse:

Who can it be knocking at my door?

Make no sound, tip-toe across the floor.

If he hears, he'll knock all day,

I'll be trapped, and here I'll have to stay.

I've done no harm, I keep to myself;

There's nothing wrong with my state of mental health.

I like it here with my childhood friend;

(vocal up an octave)

Here they come, those feelings again!

Chorus: 2X

B A

Who can it be now? Who can it be now?

Bridge:

Em

Is this the man come to take me away

A

Why do they follow me

Em

Its not the future, that I can see

A A Asus4 A5

Its just my fantasy

Interlude:

I D-2/// I D-2/// I C-2/// I C-2/// I D/// I D/// I

CM7

Hold chord

e|-----0-----/-----|

B|-----0-----/-----|

G|-----0-----0-----/-----|

D|---2-----0-----2-----/-----|

A|--3-----2-----3-----/-----|

E|-----/-----|

Chorus:

Outro. Aaaaaahh Ahhh Ahhh part

IA/// I A/// I G/// I G/// I

IA/// I A/// I G/// I G/// I