

Sweet Child O' Mine Intro

Guns n Roses

1987 album Appetite for Destruction

Guitarist: Slash

Electric Guitar

Fingers: 1 3 2 1 3 2 3 2

8va

Strings: Dyn Bye Good Good eddie Good eddie Good

The intro to Sweet Child O' Mine is one of the most recognizable guitar intros in rock music. Slash uses an A pedal tone and gets a "Bach through a Marshall Stack" vibe, changing only one note every other measure. Learn the 8 note pattern first. Next, work on changing the first note at the beginning of every other measure and you'll have the notes for most of the intro.

Use the first 3 fingers like Slash and release each note only when you've just picked the next note in the phrase. You want to achieve a smooth flow so avoid skipping and bouncing your fingers from note to note. Again, to do this, play and hold one note and release only when you've sounded the next note.

Of course to really nail the tone you'll need a Les Paul blasting through a Marshall TUBE Amp. Make sure to use the Neck {or Rhythm} pickup for a thick tone with violin-like sustain.

The direction 8va tells us to play the notes one octave higher than written. This is done to avoid having to read too many ledger lines. Play the first note on the D string at the 12th fret with the index finger. Use the finger guide above the staff and the string guide below the staff to guide you through the phrase.

Pay attention to the pick direction.

You can organize all the pick strokes like this: D and G strings are picked down. □

B and E strings are picked up. ∨

The note that changes is the first note of every two measures.

2 measures: Start on the 12th fret on the Dynamite string with the index finger.

2 measures: Start on the 14th fret of the Dynamite string with the index or middle finger.

2 measures: Start on the 12th fret of the Good string with the index finger.

2 measures: Start on the 12th fret on the Dynamite string with the index finger.

FIGURE OUT AND NAME THESE NOTES!!!