

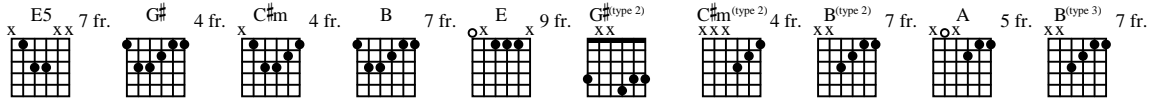
SANTERIA

As recorded by Sublime

(From the 1996 Album SUBLIME)

Transcribed by Dale Turner,
Powertabbed by Luis Granda

Words and Music by Brad Nowell, Eric
Wilson, and Floyd Gaugh
Arranged by Brad Nowell, Eric Wilson, and
Floyd Gaugh



A Intro (0:00)

Slowly ♩ = 76
E5

G# C#m B

Gtr I *mp*
let ring

B 1st Verse (0:13)

Moderate Ska Shuffle ♩ = 90 (♩ - ♩♩)

E G# C#m

Gtr II *mf*

B E G#

1st Chorus (0:34)

11

C#m B A B

mp

Gtr III

mf

sl.

14

E B(type 2) C#m A B E B(type 2) C#m A

sl. *sl.* *sl.* *sl.*

17

B E B(type 2) C#m A B E

sl. *sl.* *sl.*

D 2nd Verse (0:53)

20

E G# C#m

mf

T A B

T A B

sl.

23

B E G#

T A B

E 2nd Chorus

26

C#m B A B

mp

T A B

Gtr III

mf

sl.

29

E B(type 2) C#m A B E B(type 2) C#m A

T 9 7 4 4 4 5 5 7 x x 9 (9) 9 7 7 4 4 5
A 9 8 6 6 6 5 5 7 8 9 (9) 8 (8) 6 6 6 5
B 6 4 6 6 6 5 6 7 8 9 (9) 8 (8) 6 6 6 5

sl. sl. sl. sl.

32

B E B(type 2) C#m A B E

T 5 5 7 7 4 4 5 (5) 5 7 7 7 7
A 6 8 8 9 (9) 8 6 6 6 5 6 5 (5) 5 7 7 8
B 9 x 9 (9) 8 6 6 6 5 6 5 (5) 5 7 7 8 7

sl. sl. sl.

F Guitar Solo (1:32)

E G# C#m

Gtr IV *f*

Full *sl.* *P* *H P*

Gtr II *mp*

Gtr III

sl.

* - See Performance Notes

B E

Gtr IV

Full *P* *H* *sl.*

Gtr II

40

G# C#m B

1 1/2 let ring 1 1/2 let ring 1 1/2 Full A.H.

sl. F#

T A B

4 4 4 4 4 4 4 4 7 7 7 7 5

5 5 5 5 6 6 6 6 8 8 8 8 6

B

G 3rd Chorus (1:54)

43

A B E B(type 2) C#m A B

T A B

5 5 7 7 9 (9) 9 8 8 4 5 6 6 4 7 7 9

6 8 8 9 6 8 8 6 4 7 7 9

B

sl. sl. H sl.

46

E B(type 2) C#m A B

Gtr II

T A B

Gtr III

T A B

sl. H sl.

48

G#(type 2) B(type 2) C#m A B

T A B

sl. sl.

H 3rd Verse (2:12)

50

E G# C#m

T A B

sl.

53

B E G#

T 7 7 7 7 7 7 7 7 4 4 4 4
A 8 8 8 8 8 8 8 8 5 5 5 5
B

56

I 4th Chorus (2:33)

C#m B A B

T 4 4 4 4 7 7 7 7 5 (5) 5 5 7 7
A 5 5 5 5 8 8 8 8 6 6 6 6 8 8
B

Gr III

T 5 (5) 5 7 7 8 9
A 6 8 8 9 9
B

sl.

59

E B(type 2) C#m A B E B(type 2) C#m A

T 9 7 4 4 4 5 5 7 (9) 9 7 7 4 4 5
A 9 9 6 6 6 6 8 8 x x 9 (9) 9 9 9 6 6 6
B

T 9 9 8 8 6 6 5 6 5 (5) 5 7 7 8 9 (9) 9 8 (8) 6 5 6 5
A 6 4 6 6 6 6 7 9 8 9 (9) 8 8 6 4 6 6
B

sl. *sl.* *sl.* *sl.*

62

A B E B^(type 2) C^{#m} A

T
A
B

T
A
B

sl. *sl.*

J Outro (2:52)

64

A B *rit.* E D^{#5} C[#] B A B^(type 2) E7

T
A
B

T
A
B

sl. *sl.* *sl.* *sl.*