

SANTERIA SOLOING IDEAS

Patterns and Licks

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E

1

Tr Tab: Gtr I

T	E Major Pentatonic	9 12	E Major Pentatonic Extended	12 14 14
A		9 11		9 11 13
B	7 9 11		7 9 11	

3

T	E Major Pentatonic Shifted Up One String	7 9	E Major Pentatonic Shifted Up One Octave	19 21
A		5 7 9		17 19 21
B	2 4 6		14 16 18	

Licks from the E major pentatonic scale.

These licks can be played over C# minor.
E major and C# minor are closely related.

5

T	Full	Full	Full	Full	12 12 12	11 11 9	11
A	11	11	12	12	12 12 12	11 11 9	11
B					13 13 13	11 11 9	11

sl. sl.

G#

9

T	G# major pentatonic	11 13	Piece of G# major pentatonic	11 11	11 11	11
A	Note the pattern can be applied to any key. Just find the root, which in this case is the 9th fret.		Note the 11's are bent up to 13.	11	11	11
B			This is a major 2nd bent up to a major 3rd.			

Common Rock and Country lick.

11

Start with a common D Chord to find this next blues lick anywhere on the fretboard.

Move the D chord up two frets to form an E chord.

E

T	2	4	4 3 2 0
A	3	5	4 3 2 1
B	2	4	Drop the root and play this lick.

Notice that the root is on the B string. Use the root as a guide.

14

Use an E shape chord to find the same lick in an ascending pattern.

E

T	0	0 2 3 4
A	1	1 2 3 4
B	2	

These licks begin and end on chord tones. Chord tones are the notes in a chord.

16

This is a G# major barre chord. It's an E shaped chord moved up the neck and played as a barre chord.

Notice that you end up at the G# major, chord that looks like a D chord

Now you can play the lick backwards.

G#

T	4	4 6 7 8	8	8 7 6 4
A	5	5 6 7 8	8	8 7 6 5
B	6		Root is the G# on the 9th fret.	.

20

Same idea applied to a B chord. Start with a D shaped B chord. Find the root on the B string.

Same idea using an E shaped barre chord moved to B.

B

T	11	11 10 9 7	7	7 9 10 11
A	12		7	
B	11	11 10 9 8	8	8 9 10 11

22

C# minor pentatonic scale

C# minor pentatonic scale variation

C#m

T		9 12	9 12
A		9 11	9 11
B	9 11		7 9 11

24

Eric Clapton Sunshine of Your Love Lick.
Originally played in d minor.
Moved down one fret to C# minor.

T 12 11 12 12 9 12 9 11 12 12 12 11 11 9
A 11 11 11 13 13 13 11 11 11
B C# minor pentatonic licks

sl. sl.

E Solo ideas to play over Santeria progression.
Using these ideas will help you play extended solos.

28

T 12 12 12 14 12 12 14 11 11 11 9
A 11 13 13
B

sl. H P

C#m B

30

T 12 12 12 14 12 12 14 14 14
A 11 13 13
B

sl. H P