

SANTERIA SOLOING IDEAS

Patterns and Licks

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E

1

Tr Tab: E Major Pentatonic (9 12) | E Major Pentatonic Extended (9 12 14 14)

Tr Tab: E Major Pentatonic (9 11) | E Major Pentatonic Extended (9 11 13)

Tr Tab: E Major Pentatonic (7 9 11) | E Major Pentatonic Extended (7 9 11)

Full

3

Tr Tab: E Major Pentatonic Shifted Up One String (7 9) | E Major Pentatonic Shifted Up One Octave (19 21)

Tr Tab: E Major Pentatonic Shifted Up One String (5 7 9) | E Major Pentatonic Shifted Up One Octave (17 19 21)

Tr Tab: E Major Pentatonic Shifted Up One String (4 6) | E Major Pentatonic Shifted Up One Octave (16 18)

Tr Tab: E Major Pentatonic Shifted Up One String (2 4 6) | E Major Pentatonic Shifted Up One Octave (14 16 18)

Licks from the E major pentatonic scale.

These licks can be played over C# minor.
E major and C# minor are closely related.

5

Full

Full

Full

Full

Tr Tab: 12 12 | 9 12 9 | 12 12 | 12 12 12

Tr Tab: 11 11 | 11 11 | 12 12 | 13 13 13 11 11 9

Tr Tab: 11 11 | 11 11 | 11 11 | 11

sl. sl.

G#

9

Full

Full

Full

Tr Tab: G# major pentatonic (9 11 13) | Piece of G# major pentatonic (11 11 11 11 11 9)

Tr Tab: G# major pentatonic (11 13) | Piece of G# major pentatonic (11 11 11 11 11 9)

Tr Tab: G# major pentatonic (11 13) | Piece of G# major pentatonic (11 11 11 11 11 9)

G# major pentatonic
Note the pattern can be applied to any key. Just find the root, which in this case is the 9th fret.

Piece of G# major pentatonic
Note the 11's are bent up to 13.
This is a major 2nd bent up to a major 3rd.
Common Rock and Country lick.

11

Start with a common D Chord to find this next blues lick anywhere on the fretboard.

Move the D chord up two frets to form an E chord.

E

Notice that the root is on the B string. Use the root as a guide.

Drop the root and play this lick.

T	2	4	4 3 2 0
A	3	5	4 3 2 1
B	2	4	

14

Use an E shape chord to find the same lick in an ascending pattern.

E

These licks begin and end on chord tones. Chord tones are the notes in a chord.

T	0	0 2 3 4
A	1	1 2 3 4
B	2	

16

This is a G# major barre chord. It's an E shaped chord moved up the neck and played as a barre chord.

Notice that you end up at the G# major, chord that looks like a D chord

Now you can play the lick backwards.

Root is the G# on the 9th fret.

T	4	4 6 7 8	8	8 7 6 4
A	5	5 6 7 8	8	8 7 6 5
B	6			

20

Same idea applied to a B chord. Start with a D shaped B chord. Find the root on the B string.

Same idea using an E shaped barre chord moved to B.

T	11	11 10 9 7	7	7 9 10 11
A	12	11 10 9 8	7	8 9 10 11
B	11		8	

22

C# minor pentatonic scale

C# minor pentatonic scale variation

T		9 12	9 12
A		9 11	9 11
B	9 11	9 11	7 9 11

24

Eric Clapton Sunshine of Your Love Lick.
Originally played in d minor.
Moved down one fret to C# minor.

T 12 12 12
A 11
B C# minor pentatonic licks

sl. sl.

E Solo ideas to play over Santeria progression.
Using these ideas will help you play extended solos.

28

T 12 12 12 12 12 12 14 11 11 11 11 9
A 11 13 13 12 13 12 14 12 11 11 11 9
B

sl. H P

C#m B

30

T 12 12 12 12 12 12 14 14 14 14
A 11 13 13 12 13 12 14 14 14 14
B

sl. H P