

She Talks To Angels

The Black Crowes

♩=90

Intro

let ring -----|

let ring -----|

1 2

1 2

let ring -----|

let ring -----|

let ring

3 4

3 4

let ring -----|

let ring -----|

let ring -----|

5 6

5 6

let ring -----|

let ring -----|

8 9

8 9

let ring -----|

10 11

let ring -----|

Verse

let ring ---|

12 13 14

let ring -----|

let ring -----|

15 16 17

let ring -----|

let ring

18 19

let ring -----|

let ring -----|

Chorus

let ring -----|

Musical notation for measures 20 and 21. Measure 20 shows a guitar riff with a treble clef and a key signature of one sharp (F#). Measure 21 shows a bass line with a treble clef and a key signature of one sharp (F#).

Musical notation for measures 22 and 23. Measure 22 shows a guitar riff with a treble clef and a key signature of one sharp (F#). Measure 23 shows a bass line with a treble clef and a key signature of one sharp (F#).

Musical notation for measures 24 and 25. Measure 24 shows a guitar riff with a treble clef and a key signature of one sharp (F#). Measure 25 shows a bass line with a treble clef and a key signature of one sharp (F#).

Musical notation for measures 26, 27, and 28. Measure 26 shows a guitar riff with a treble clef and a key signature of one sharp (F#). Measure 27 shows a bass line with a treble clef and a key signature of one sharp (F#). Measure 28 shows a guitar riff with a treble clef and a key signature of one sharp (F#). A "1. 2." bracket spans measures 27 and 28.

let ring -----|

let ring -----| ^{3.} let ring -----|

29 30

let ring -----|

Bridge
let ring -----|

32 33

let ring -----|

let ring -----|

34 35

let ring -----|

let ring -----|

36 37

let ring -----|

38

0	0	2	2	2	2	0	0	0	0
0	0	1	1	1	1	0	0	0	0
0	0	2	2	2	2	0	0	0	0
0	0	0	0	0	0	0	0	0	0

let ring -----|

39

7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

Interlude

let ring -----|

40

7	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

41

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	2	0	0	2	0	0	0

42

(0)	<12>	<7>
(0)	<12>	<7>
(0)	<12>	<7>
(0)	<12>	<7>
(0)	<12>	<7>

let ring -----|

let ring -----|

43

(7)	0	0	0	0	0	0	0
(7)	0	0	0	0	0	0	0
(7)	0	0	2	0	2	0	0
0	0	0	0	0	0	0	0

44

(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
2/4	0	3	0	0	5	0	0
							3
							0

let ring -----|

let ring -----|

45

2	0	0	0	0	0	0	0
0	0	0	0	1	0	1	0
0	0	0	2	0	2	0	0
0	0	0	0	0	0	0	0

46

(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
0	5	0	4	0	2	0	0
							1
							2
							0

let ring -----|

let ring -----|

Verse

let ring -----|

Musical notation for measures 47-49. Measure 47 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 48 features a long note with a wavy line above it, indicating a vibrato or sustain effect. Measure 49 continues the eighth-note melody. Below the staff is a guitar chord diagram with fret numbers: 0, 0, 0, 0, 0, 0 for measure 47; 0, 0, 0, 0, 0, 0 for measure 48; and 0, 0, 0, 0, 0, 0 for measure 49.

let ring ---|

let ring -----|

let ring

Musical notation for measures 50-52. Measure 50 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 51 features a long note with a wavy line above it. Measure 52 continues the eighth-note melody. Below the staff is a guitar chord diagram with fret numbers: 0, 0, 0, 0, 0, 0 for measure 50; 0, 0, 0, 0, 0, 0 for measure 51; and 0, 0, 0, 0, 0, 0 for measure 52.

let ring -----|

let ring -----|

let ring -----|

Musical notation for measures 53-55. Measure 53 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 54 features a long note with a wavy line above it. Measure 55 continues the eighth-note melody. Below the staff is a guitar chord diagram with fret numbers: 0, 0, 0, 0, 0, 0 for measure 53; 0, 0, 0, 0, 0, 0 for measure 54; and 0, 0, 0, 0, 0, 0 for measure 55.

let ring -----|

let ring -----|

Musical notation for measures 56-57. Measure 56 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. Measure 57 features a long note with a wavy line above it. Below the staff is a guitar chord diagram with fret numbers: 0, 0, 5, 5, 5, 5 for measure 56; and 7, 7, 7, 7, 7, 7 for measure 57.

let ring -----|

58 59

let ring -----|

60 61

let ring -----|

Outro
let ring -----|

62 63

let ring -----|

let ring -----|

let ring -----|

64 65

let ring ----- let ring -----

Musical notation for guitar, measures 74-76. Measure 74 features a series of chords: G major (x02320), D major (xx0232), A major (x02023), and E major (x21320). Measure 75 shows a whole note chord of G major (x02320) with a 'let ring' instruction. Measure 76 contains a series of chords: G major (x02320), D major (xx0232), A major (x02023), and E major (x21320), followed by a whole note chord of G major (x02320) with a 'let ring' instruction.

Fingering notation for guitar, measures 74-76. Measure 74 shows fingering for G major (0-2-3-2-0), D major (x-x-0-2-3-2), A major (x-0-2-0-2-3), and E major (x-2-1-3-2-0). Measure 75 shows 0-0-0-0-0-0. Measure 76 shows 0-2-0-0-0-0, 0-0-0-0-0-0, 0-2-1-0-0-0, 0-0-0-0-0-0, and 0-0-0-0-0-0.