

8

N.H.

f Loco.

Gtr II

f Div.

*Upstemmed part played through fuzztone with octave effect (8va higher).
This can also be recreated with a pitch transposer.

C Verse 2

11

f P.M.

14

T
A
B

4 4 2 (2) 2 0 | 4 4 2 2 0 | 4 4 2 Full

T
A
B

4 4 2 (2) 2 0 | 9 9 7 7 0 | 4 4 2

17

B5 N.C. B5 N.C. B5 N.C.

Gtrs I, II

T
A
B

4 4 4 2 4 2 4 | 4 4 4 2 4 2 4 | 4 4 4 2 4 2 4

Gtr III

T
A
B

5 7 5 7 5 7 | 5 7 5 7 5 7 | 5 7 5 7 5 7

B5 N.C. E5

Gtr I

Gtr II

Div.

*Upstemmed part with 8va fuzz. sl.

Detailed description: This block contains the musical notation for measures 20-22. It features two guitar parts, Gtr I and Gtr II. Gtr I is in the treble clef and Gtr II is in the bass clef. Both parts include a treble clef staff with notes and a guitar tablature staff with fret numbers. Chord diagrams are provided for B5, N.C., and E5. Gtr I has a 1/2 note rhythm. Gtr II has a 'Div.' (divided) rhythm and includes upstems and slurs. A note in Gtr II is marked with an asterisk and '8va fuzz', and another is marked 'sl.' (slide).

Detailed description: This block contains the musical notation for measures 23-25. It features two guitar parts, Gtr I and Gtr II. Gtr I is in the treble clef and Gtr II is in the bass clef. Both parts include a treble clef staff with notes and a guitar tablature staff with fret numbers. Gtr I has a 1/2 note rhythm. Gtr II has a 1/2 note rhythm and includes upstems and slurs. The notation continues with similar patterns to the previous measures.

26

Part 1 (T, A, B):
T: [Musical notation]
A: [Musical notation]
B: 2 0 4 4 2 (2) 2 0 4 4 2 (2)(2)(2)(2)(2)(2)(2) (2) 0 4 4 2 Full

Part 2 (T, A, B):
T: 12 14 14 12 (12) 12 14 14 12 (12) 12 14 (14) 14 12
A: [Musical notation]
B: 7 0 4 4 2 2 0 9 9 7 (7) 7 0 4 (4) 4 2

29

B5 N.C. B5 N.C. B5 N.C.

Part 1 (T, A, B):
T: [Musical notation]
A: [Musical notation]
B: [Musical notation]

Part 2 (T, A, B):
T: [Musical notation]
A: [Musical notation]
B: [Musical notation]

47

sl.

51

F#5 D5/A E5/B B5/F# D/F# B5 B5/F#

Continue to tremolo with bow.

*Overdubbed fill. Tremolo with bow and wah-wah.

sl.

56

D/F# B5/F# D/F# E5 E5

61

D E E5 E#5 D5 C#5 C5 B5 B#5 A5 G#5 G5 F#5 F5 F5

Div.

♩ = 158

E

66

N.C. E5/B

71

Guitar tacet. Gtr I

75

f 1/4 With wah-wah 1/4 1/4 Full

D Guitar Solo

79

Full Full Full Full

83

Full Full Full Full Full

106

delta va-----| *delta va*-----|

Full Full Loco. Full

T 15 15 15 12 15 12 14 12 14 12 14 12 14 15 14 (14) (12) 14 12 14

A

B

P P P P

109

delta va-----| *delta va*-| *delta va*-----| *delta va*-----|

Full Full Full Full Full

T 17 (17) (17) 17 17 (17) 15 15 17 17 19

A 12 14 12 12 12 12 14 12 14 12 10 12 10

B

H P H P H P

113

delta va-----|

T 19 18 17 20 20 17 17 20 17 20 17 20 17 19 17 20 17 20 17 20 17 19 17 20

A

B

P P H P H P H P H P

116

delta va-| *delta va*-----| *delta va*-----| *delta va*-----| *delta va*-----| *delta va*

Full Full Full 1 1/2 1/2 1/2 Loco. Full 2 2

T 20 19 19 (19) 19 19 (19) 20 (20) (20) 17 17 17 20 (20) 17 17 17 20

A 0 0

B

P

120

delta va-----| *delta va*

Loco. Full 1 1/2 1 1/2 1 1/2 1 1/2

T (20) 17 17 17 17 19 (19) 17 17 17 19 (19) 17 17 17 17 20 (20) 17 17 0 17

A

B

8va----- 8va-----

124

Loco. $\text{L} \text{3} \text{J}$ $\text{L} \text{3} \text{J}$

Full Full Full Full

T
A (17) 15 15 15 15 (15) 12 12 12 (12) 9 9 9 9 9 7
B

128

Full A.H.

T
A 4 4 4 2 0 2 4 2 0 2 4 2 0 2 4 2 0 2 2 4 2 4 2 4 2 0 0 2 0 2 0 2 4 2 0 4 2 0
B P P P P P P D# H P P P H P H P P P P

E Pre-Verse

E D A E G

133

Div.

T
A
B

E D A E G

137

T
A
B

E D A E G

141

T
A
B

145 $\text{♩} = 158$

B5 N.C. B5 N.C. B5 N.C.

T
A
B

T
A
B

Gtr II

F Verse 3

B5 N.C. E5

148

T
A
B

T
A
B

sl.

*Upstemmed part with 8va fuzz.

151

T
A
B 2 0 4 4 2 (2) 2 0 5 4 2 (2)

T
A
B 2 0 9 9 7 (7) 2 0 4 4 2 (2)

153

Layback.
mp

T
A
B 2 0 4 4 2 (2) 2 0 9 (9) 9 7 (7) (7) (7) (7) (7) 0 4 4 2 (2) (2) (2) (2) (2)

155

mf

1/2

T
A
B

2 0 4 4 2 (2) 2 0 4 4 4 2

T
A
B

0 9 9 7 (7) (7) (7) (7) (7) 0 4 4 4 4 2 2

G Outro

157

B5 N.C. B5 N.C. B5 N.C.

Gtrs I, II

T
A
B

4 4 4 4 2 4 2 4 4 4 4 2 4 2 4 4 4 4 2 4 2 4 4 4 4 2 4 2 9 4 7 2 9 4

H P

*In actuality, the high melody is played by gtr.1 and the low melody is played by gtr. 2.

160

B5 N.C. E5 D5 (A5) (G5)

Gtr II

T
A
B

4 4 4 2 4 2 4 9 9 9 9 7 7 7 7 5 7 7 7 7 5 5 5 5 3

163

(B5) (A5) (E5) (B5) (E5) (D5)

P.M.-----|

T
A
B

9 9 9 9 7 12 12 12 12 9 9 9 9 7 0 0 0 0 7 6 5

P P

