

DAZED AND CONFUSED

As recorded by Led Zeppelin

(From the 1969 Album LED ZEPPELIN)

Words and Music by Jimmy Page

A Intro

Moderately Slow ♩ = 158
N.C.

Electric Guitar (use neck position pickup).
Gtr I

Harmonic w/ wah throughout.

Switch to treble pickup.

mp N.H. ----- |

mf N.H. ----- | Loco.

T	[12]	[12]	(x)	[5]	[5]	
A		[12]			[5]	12
B						

B Verse

N.C.

Full ----- |

Full ----- |

Full ----- |

Full ----- |

N.H. ----- |

T					[12]	[12]			
A	((12))	(12)	(12)	(12)	(12)	(12)		[5]	[5]
B									

N.H.

Loco.

N.H.

T						
A	[5]		12		[12]	[12]
B			12			

8

N.H.

f Loco.

Gtr II

f Div.

*Upstemmed part played through fuzztone with octave effect (8va higher).
This can also be recreated with a pitch transposer.

C Verse 2

11

f P.M.

14

T
A
B

4 4 2 (2) 2 0 | 4 4 2 2 0 | 4 4 2 Full

T
A
B

4 4 2 (2) 2 0 | 9 9 7 7 0 | 4 4 2

17

B5 N.C. B5 N.C. B5 N.C.

Gtrs I, II

T
A
B

4 4 4 2 4 2 4 | 4 4 4 2 4 2 4 | 4 4 4 2 4 2 4

Gtr III

T
A
B

5 7 5 7 5 7 | 5 7 5 7 5 7 | 5 7 5 7 5 7

B5 N.C. E5

Gtr I

Gtr II

Div.

*Upstemmed part with 8va fuzz. sl.

Detailed description: This system contains musical notation for measures 20-22. It features a vocal line (T) and two guitar parts (Gtr I and Gtr II). Gtr I is in standard tuning (EADGBE) and uses a 4/4 time signature. Gtr II is in standard tuning and uses a 4/4 time signature. The notation includes chord diagrams for B5, N.C., and E5. The guitar parts include various techniques such as upstems, bends, and vibrato. The tablature for Gtr I shows fret numbers 4, 2, and 0. The tablature for Gtr II shows fret numbers 5, 7, 9, 12, 14, and 0. The notation also includes a key signature of one sharp (F#) and a common time signature (C).

Detailed description: This system contains musical notation for measures 23-25. It features a vocal line (T) and two guitar parts (Gtr I and Gtr II). Gtr I is in standard tuning (EADGBE) and uses a 4/4 time signature. Gtr II is in standard tuning and uses a 4/4 time signature. The notation includes various techniques such as upstems, bends, and vibrato. The tablature for Gtr I shows fret numbers 4, 2, and 0. The tablature for Gtr II shows fret numbers 12, 14, 9, 7, 4, and 0. The notation also includes a key signature of one sharp (F#) and a common time signature (C).

26

T
A
B 2 0 4 4 2 (2) 2 0 4 4 2 (2)(2)(2)(2)(2)(2)(2) 0 4 4 2

T
A
B 12 14 14 12 (12) 12 14 14 12 (12) 12 14 (14) 14 12

29

B5 N.C. B5 N.C. B5 N.C.

Gtrs I, II

T
A
B 4 4 2 2 4 4 4 4 2 4 2 4 4 4 2 2 4 2 4 4 4 4 2 4 2 4 4 4 2 4 2 4 4 4 2 4 2 4

Gtr III

T
A
B 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

32

B5 N.C. B5 A5 N.C. G5 E5 N.C.

Gtr I *mf*

T																			
A	4	4	2	2	4	2	4	4	4	4	2								
B	2	2	2	2	4	4	2	4	2	2	2	2	0						

sl.

Guitar with violin bow, echo, and wah-wah.

Gtr IV

T																			
A																			
B	7	7	7																

sl.

35

Gtr IV

T																			
A																			
B	3	0																	

sl.

sl.

sl.

39

T																			
A																			
B	7	10																	

sl.

sl.

sl.

P H P

P H P

sl.

sl.

P H P

P H P

44

Full

T																			
A																			
B																			

5

(5)

47

T A B

sl.

sl.

51

F#5 D5/A E5/B B5/F# D/F# B5 B5/F#

Continue to tremolo with bow.

*Overdubbed fill. Tremolo with bow and wah-wah.

sl.

56

D/F# B5/F# D/F# E5 E5

T A B

61

D E E5 E#5 D5 C#5 C5 B5 B#5 A5 G#5 G5 F#5 F5 F5

Div.

sl.

♩ = 158

E

66

N.C. E5/B

71

Guitar tacet. Gtr I

75

f 1/4 With wah-wah 1/4 1/4 Full

D Guitar Solo

79

Full Full Full Full

83

Full Full Full Full Full

87

8va-----|

Full

T 2 4

A (2) (4) 4 16 (0) 12 12 15 12 12 15 12 12 15 12 12 15 12 x 12

B

sl. sl. sl. P P P P P

91

8va-----|

Layback-----|

Full

T 12 15 12 15 12 15 12 15 12 12 12 12 12 15 15 12 12 15 15 12 14 12 12 14 12 14 12 14 15 14 (14) 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

A

B

P P P P P P P P P P H P H

95

A.H. Full, Loco. Full

T

A 14 12 0 9 9 (9) 7 9 7 7 7 6 6 5 6 7 6 4 6 4 3 4 2 2 0 4 2 0

B

P E E P P P P sl. P P P

98

Bend string and vib. behind nut.

Full

T

A 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 (0) (0) 0 0 0 0 2 0 0 0 2 0 0 0

B

102

8va-----|

Full

T

A 0 0 0 0 0 (0) 12 15 12 15 15 12 15 12 15 12 15 12 15 15 12 15 15 15

B

P P P P P

106

8va-----

Full

Loco.

Full

P P P P

109

8va-----

1 1/2

Full Full

Full

H P H P H P

P

113

8va-----

P P H P H P H P H P

116

8va-----

Full

Full Full

1 1/2

1/2

Loco.

Full

2

P

120

8va-----

1 1/2

1 1/2

1 1/2

Loco.

1 1/2

P

8va----- 8va-----

124

Loco. $\text{L} \text{3} \text{J}$ $\text{L} \text{3} \text{J}$

Full Full Full Full

T
A (17) 15 15 15 15 (15) 12 12 12 (12) 9 9 9 9 9 7
B

128

Full A.H.

T
A 4 4 4 2 0 2 4 2 0 2 4 2 0 2 4 2 0 2 2 4 2 4 2 4 2 0 0 2 0 2 0 2 4 2 0 4 2 0
B P P P P P P D# H P P P H P H P P P P

E Pre-Verse

E D A E G

133

Div. V

T
A
B

E D A E G

137

T
A
B

E D A E G

141

T
A
B

145 $\text{♩} = 158$

B5 N.C. B5 N.C. B5 N.C.

T
A
B

Gtr II

T
A
B

F Verse 3

B5 N.C. E5

148

T
A
B

T
A
B

sl.

*Upstemmed part with 8va fuzz.

151

T
A
B 2 0 4 4 2 (2) 2 0 5 4 2 (2)

T
A
B 2 0 9 9 7 (7) 2 0 4 4 2 (2)

153

Layback.

mp

T
A
B 2 0 4 4 2 (2) 2 0 9 (9) 9 7 (7) (7) (7) (7) (7) 0 4 4 2 (2) (2) (2) (2) (2)

155

mf

1/2

2 0 4 4 2 (2) 2 0 4 4 4 2

0 9 9 7 (7) (7) (7) (7) 0 4 4 4 4 2 2

G Outro

157

B5 N.C. B5 N.C. B5 N.C.

Gtrs I, II

T 4 4 4 4 4 2 4 2 4 4 4 4 2 4 2 4 4 4 4 2 4 2 4 4 4 4 2 4 2 4 4 4 4 2 4 2 9 4 7 2 9 4

A 4 4 4 4 4 2 4 2 4 4 4 4 2 4 2 4 4 4 4 2 4 2 4 4 4 4 2 4 2 4 4 4 4 2 4 2 9 4 7 2 9 4

B 2 2 2 2 7 9 7 9 7 9 4 2 2 2 7 9 7 9 7 9 2 2 2 7 9 7 9 2 2 2 7 9 7 9 7 9 7 9 7 9 4

*In actuality, the high melody is played by gtr.1 and the low melody is played by gtr. 2.

160

B5 N.C. E5 D5 (A5) (G5)

Gtr II

T 4 4 4 4 4 2 4 2 4 9 9 9 9 7 7 7 7 7 5 7 7 7 7 5 7 7 7 7 5 7 7 7 7 5 3

A 4 4 4 4 4 2 4 2 4 9 9 9 9 7 7 7 7 7 5 7 7 7 7 5 7 7 7 7 5 7 7 7 7 5 3

B 2 2 2 2 7 9 7 9 4 7 7 7 7 5 7 7 7 7 5 5 5 5 5 3

163

(B5) (A5) (E5) (B5) (E5) (D5)

P.M.-----|

T 9 9 9 9 7 12 12 12 12 9 9 9 9 7 0 0 0 0 7 6 5

A 9 9 9 9 7 12 12 12 12 9 9 9 9 7 0 0 0 0 7 6 5

B 7 7 7 7 5 10 10 10 10 7 7 7 7 5 0 0 0 0 P P

166

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 0 0 0 0 7 6 5 0 0 0 0 7 6 5

B 0 0 0 0 7 6 5 0 0 0 0 7 6 5 0 0 0 0 7 6 5

P P P P P P

D5

169

T

A 7 6 5 7 6 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5

P P P P

Gtr I

T

A

B 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

8 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

E5

T

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 (9)

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 (9)

0 (0)

T

A 12 12 12 12 12 12 12 12 12 12 9 (9)

B 10 10 10 10 10 10 10 10 10 10 7 (7)

0 (0)

Gtr III

T

A 7 7 7 7 9 (9)

B 5 5 5 5 9 (9)

0 (0)