

Shadowplay

Joy Division
Unknown Pleasures

Words & Music by Ian Curtis, Peter Hook, Stephen Morris, Bernard Sumner

Standard tuning

♩ = 140

E-Bass

f

T
A
B

3 3 3 3 3 3 3 | 3 3 3 3 3 3 5 | 0 0 0 0 0 0 0

T
A
B

0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 5 | 0 0 0 0 0 0 0

T
A
B

0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 5 | 0 0 0 0 0 0 0

T
A
B

0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 5 | 0 0 0 0 0 0 0

T
A
B

0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 5 | 0 0 0 0 0 0 0

T
A
B

0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 5 | 0 0 0 0 0 0 0

24

T
A
B

0-0-0-0-0-0-0-0 3-3-3-3-3-3 3-3-3-3-3-3-5 0-0-0-0-0-0-0-0

28

T
A
B

0-0-0-0-0-0-0-0 3-3-3-3-3-3 3-3-3-3-3-3-5 0-0-0-0-0-0-0-0

32

T
A
B

0-0-0-0-0-0-0-0 3-3-3-3-3-3 3-3-3-3-3-3-5 0-0-0-0-0-0-0-0

36

T
A
B

0-0-0-0-0-0-0-0 3-3-3-3-3-3 3-3-3-3-3-3-5 0-0-0-0-0-0-0-0

40

T
A
B

0-0-0-0-0-0-0-0 3-3-3-3-3-3 3-3-3-3-3-3-5 0-0-0-0-0-0-0-0

44

T
A
B

0-0-0-0-0-0-0-0 3-3-3-3-3-3 3-3-3-3-3-3-5 0-0-0-0-0-0-0-0

48

T
A
B

0-0-0-0-0-0-0-0 3-3-3-3-3-3 3-3-3-3-3-3-5 0-0-0-0-0-0-0-0

52

T
A
B

0-0-0-0-0-0-0-0 3-3-3-3-3-3 3-3-3-3-3-3-5 0-0-0-0-0-0-0-0

56

TAB: 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3 3-3-3-3-3-3-5 0-0-0-0-0-0-0-0

60

TAB: 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3 3-3-3-3-3-3-5 0-0-0-0-0-0-0-0

64

TAB: 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3 3-3-3-3-3-3-5 0-0-0-0-0-0-0-0

68

TAB: 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3 3-3-3-3-3-3-5 0-0-0-0-0-0-0-0

72

TAB: 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3 3-3-3-3-3-3-5 0-0-0-0-0-0-0-0

76

TAB: 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3 3-3-3-3-3-3-5 0-0-0-0-0-0-0-0

80

TAB: 5-3-5-5-3-1 3-3-3-3-3-3-3 3-3-3-3-3-3-5 0-0-0-0-0-0-0-0

84

TAB: 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3 3-3-3-3-3-3-5 0-0-0-0-0-0-0-0

88

88

Musical notation for measures 88-91. The bass staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar staff shows fretting: 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-5, and 0-0-0-0-0-0-0-0.

92

92

Musical notation for measures 92-95. The bass staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar staff shows fretting: 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-5, and 0-0-0-0-0-0-0-0.

96

96

Musical notation for measures 96-99. The bass staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar staff shows fretting: 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-5, and 0-0-0-0-0-0-0-0.

100

100

Musical notation for measures 100-103. The bass staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar staff shows fretting: 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-5, and 0-0-0-0-0-0-0-0.

104

104

Musical notation for measures 104-107. The bass staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar staff shows fretting: 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-5, and 0-0-0-0-0-0-0-0.

108

108

Musical notation for measures 108-111. The bass staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar staff shows fretting: 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-5, and 0-0-0-0-0-0-0-0.

112

112

Musical notation for measures 112-115. The bass staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar staff shows fretting: 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-5, and 0-0-0-0-0-0-0-0.

116

116

Musical notation for measures 116-119. The bass staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar staff shows fretting: 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-5, and 0-0-0-0-0-0-0-0.

120

0-0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-5 | 0-0-0-0-0-0-0-0

This system contains four measures of music. The first measure has a bass clef and a series of eighth notes. The second and third measures have a series of eighth notes with a slur over the last two notes. The fourth measure has a series of eighth notes. The TAB part below shows fingerings: 0-0-0-0-0-0-0-0-0 for the first measure, 3-3-3-3-3-3-3-3 for the second, 3-3-3-3-3-3-3-5 for the third, and 0-0-0-0-0-0-0-0 for the fourth.

124

0-0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-5 | 0-0-0-0-0-0-0-0

This system contains four measures of music, identical in notation to the first system. The TAB part below shows fingerings: 0-0-0-0-0-0-0-0-0 for the first measure, 3-3-3-3-3-3-3-3 for the second, 3-3-3-3-3-3-3-5 for the third, and 0-0-0-0-0-0-0-0 for the fourth.

128

0-0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-5 | 0-0-0-0-0-0-0-0

This system contains four measures of music, identical in notation to the first system. The TAB part below shows fingerings: 0-0-0-0-0-0-0-0-0 for the first measure, 3-3-3-3-3-3-3-3 for the second, 3-3-3-3-3-3-3-5 for the third, and 0-0-0-0-0-0-0-0 for the fourth.

132

0-0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-5 | 0

This system contains four measures of music. The first measure has a bass clef and a series of eighth notes. The second and third measures have a series of eighth notes with a slur over the last two notes. The fourth measure has a whole note. The TAB part below shows fingerings: 0-0-0-0-0-0-0-0-0 for the first measure, 3-3-3-3-3-3-3-3 for the second, 3-3-3-3-3-3-3-5 for the third, and 0 for the fourth.