

Shadowplay

Joy Division
Unknown Pleasures

Words & Music by Ian Curtis, Peter Hook, Stephen Morris, Bernard Sumner

Standard tuning

♩ = 140

E-Gt

Musical notation for measures 1-6. The guitar part consists of a single melodic line with a treble clef and a 4/4 time signature. The TAB part is empty for these measures.

Musical notation for measures 7-13. The guitar part continues with the same melodic line. The TAB part is empty for these measures.

Musical notation for measures 14-20. The guitar part features a melodic line that transitions into a chordal texture. A dynamic marking *f* is present. The TAB part shows the following fret numbers: 9, 9, 9, (9), 9, 9, 7, 7, 7, (7), 7, 7.

Musical notation for measures 21-24. The guitar part features a complex melodic line with many triplets. The TAB part shows the following fret numbers: 5, (5), (5), (5), (5), (5), (5), (5), (5), (5), (5), (5), (5), (5), (5), 5, 7, 7, 9, 9, 9, 7, 7, 7.

Musical notation for measures 25-28. The guitar part continues with the complex melodic line. The TAB part shows the following fret numbers: 5, (5), (5), (5), (5), (5), (5), (5), (5), (5), (5), (5), (5), (5), 5, 7, 7, 9, 9, 9, 7, (9), (9), (7).

29

T
A
B

5- (5)- (5)- (5)- (5)- (5)- (5)- (5) | (5)- (5)- (5)- (5)- (5)- 5- 7- 7 | 9 | 0- 0- 0- (2)- (2)- (2)

32

T
A
B

(2)- (2)- (2)- (2)- (2)- (2)- (2)- (2) | 5- (5)- (5)- (5)- (5)- (5)- (5)- (5) | (5)- (5)- (5)- (5)- (5)- 5- 7- 7

35

T
A
B

9 | 9 | 9 | 9 | 9 | 5- (5)- (5)- (5)- (5)- (5)- (5)- (5) | (5)- (5)- (5)- (5)- (5)- 5- 7- 7

39

T
A
B

9 | 9 | 9 | 9 | 9 | 0 | 3 | 0 | 3 | 0 | 2 | 0 | (0) | 5 | 2

44

T
A
B

5 | 5 | 3 | 2 | 0 | (0) | 3 | 0 | 3 | 2 | 0 | (0) | (0) | 0 | 0 | 0

49

T
A
B

0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 2 | 2 | (2)

53

T
A
B

58

T
A
B

63

T
A
B

66

T
A
B

69

T
A
B

73

T
A
B

79

let ring let ring let ring let ring let ring let ring

0—0 0—0 0—0 0—0 0—0 0—0

TAB

9	9	9	9	9	9	3	3	3	3
9	9	9	9	9	9	5	5	5	5
7	7	7	7	7	7	3	3	3	3

82

let ring

0—0

TAB

5	5	5	5	5	5	9	(9)							
7	7	7	7	7	7	9	(9)							
5	5	5	5	5	5	7	(7)							

90

TAB

5—(5)—(5)—(5)—(5)—(5)—(5)—(5) (5)—(5)—(5)—(5)—(5)—5—7—7

3—3—3—3—3—3—3—3 3—3—3—3—3—3—5—5

95

TAB

9 0 0 0 0 (2)—(2) (2)—(2)—(2)—(2)—(2)—(2)—(2)—(2) 5—(5)—(5)—(5)—(5)—(5)—(5)—(5)

7 0 0 0 0 0—0 0—0—0—0—0—0—0—0 3—3—3—3—3—3—3—3

98

TAB

(5)—(5)—(5)—(5)—(5)—5—7—7 9 (9) 0 3—0 3 ^{1/4} 0 2 0 (0)

3—3—3—3—3—3—5—5 7 (7) 0 3—0 3 ^{1/4} 0 2 0 (0)

104

TAB

0 0 2—4—2 0 3—0 3 ^{1/4} 0 2 0 (0)—0—0 0—0—0

109

T
A
B

0 3 2 0 3 2 0 3 | 2 0 3 2 0 3 2 | 2 | 2 2 2 2

113

T
A
B

0 3 2 0 3 2 0 3 | 2 0 3 2 0 3 2 | 2 | 2 2 2 2

117

T
A
B

4 4 2 4 2 4 | (4) 2 4 4 4 | 3 0 3 0 3 5 | 5 5 5 5 0

121

T
A
B

3 3 0 3 3 0 | 3 3 0 3 3 0 | 5 5 5 5 5 5 5 5 5 5 5 5

126

T
A
B

5 5 5 5 5 5 | (0) 5 5 5 5 5 5 | (0) 5 5 5 5 5 5 | 5 5 5 5 | 5 5 5 5

131

T
A
B

5 | (5) | 5-(5)-(5)-(5)-(5)-(5)-(5)-(5) | (5)-(5)-(5)-(5)-(5)-5-7-7 | 9/9 | (9)/(7)