

Shadowplay

Joy Division
Unknown Pleasures

Words & Music by Ian Curtis, Peter Hook, Stephen Morris, Bernard Sumner

Standard tuning

♩ = 140

E-Gt

Musical notation for measures 1-6. The guitar part consists of a single melodic line with a series of eighth notes. The TAB part is empty.

Musical notation for measures 7-13. The guitar part continues with the same melodic line. The TAB part is empty.

Musical notation for measures 14-20. The guitar part features a melodic line that transitions into a chordal accompaniment. The TAB part shows the corresponding fretting, including a dynamic marking *f* (forte) starting at measure 17.

Musical notation for measures 21-24. The guitar part features a complex melodic line with many triplets. The TAB part shows the corresponding fretting, including a dynamic marking *f* (forte) starting at measure 21.

Musical notation for measures 25-30. The guitar part continues with the complex melodic line and chordal accompaniment. The TAB part shows the corresponding fretting, including a dynamic marking *f* (forte) starting at measure 25.

29

T
A
B

5- (5)- (5)- (5)- (5)- (5)- (5)- (5) | (5)- (5)- (5)- (5)- (5)- 5- 7- 7 | 9 | 0- 0- 0- (2)- (2)- (2)

32

T
A
B

(2)- (2)- (2)- (2)- (2)- (2)- (2)- (2) | 5- (5)- (5)- (5)- (5)- (5)- (5)- (5) | (5)- (5)- (5)- (5)- (5)- 5- 7- 7

35

T
A
B

9 | 9 | 9 | 9 | 9 | 5- (5)- (5)- (5)- (5)- (5)- (5)- (5) | (5)- (5)- (5)- (5)- (5)- 5- 7- 7

39

T
A
B

9 | 9 | 9 | 9 | 9 | 0 | 3 | 0 | 3 | 0 | 2 | 0 | (0) | 5 | 2

44

T
A
B

5 | 5 | 3 | 2 | 0 | (0) | 3 | 0 | 3 | 2 | 0 | (0) | (0) | 0 | 0 | 0

49

T
A
B

0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 2 | 2 | (2)

79

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

82

let ring

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

90

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

95

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

98

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

104

TAB

0	0	2	4	2	0	3	0	3	0	2	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

109

TAB: 0 3 2 0 3 2 0 3 | 2 0 3 2 0 3 2 | 2 | 2 2 2 2

113

TAB: 0 3 2 0 3 2 0 3 | 2 0 3 2 0 3 2 | 2 | 2 2 2 2

117

TAB: 4 4 2 4 2 4 | (4) 2 4 4 4 | 3 0 3 0 3 5 | 5 ^{1/4} 5 ^{1/4} 5 ^{1/4} 5 0

121

TAB: 3 3 0 3 3 0 | 3 3 0 3 3 0 | 5 ^{1/4} 5 ^{1/4} 5 ^{1/4} 5 ^{1/4} | 5 ^{1/4} 5 ^{1/4} 5 ^{1/4} 5 ^{1/4} | 5 ^{1/4} 5 ^{1/4} 5 ^{1/4} 5 ^{1/4}

126

TAB: 5 ^{1/4} 5 ^{1/4} 5 ^{1/4} 5 ^{1/4} | (0) ^{1/4} 5 ^{1/4} 5 ^{1/4} 5 ^{1/4} | (0) ^{1/4} 5 ^{1/4} 5 ^{1/4} 5 ^{1/4} | 5 5 5 5 | 5 5 5 5

131

TAB: 5 | (5) | 5 (5) (5) (5) (5) (5) (5) (5) | (5) (5) (5) (5) (5) (5) 7 7 | 9 | (9) (9) (7)