

# Disorder

Joy Division  
Unknown Pleasures

Standard tuning

♩ = 170

E-Bass

1

*f*

7

11

15

19

23

TAB

27

Musical notation for measures 27-30. The staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The fretboard diagram below shows fingerings: 6-6-6-6-6-6 for measures 27-28, 5-5-5-5-5-5 for measure 29, 8-8-8-8-8-8 for measure 30, and 5-5-5-5-5-5 for measure 31.

TAB: 6-6-6-6-6-6 | 5-5-5-5-5-5 | 8-8-8-8-8-8 | 5-5-5-5-5-5

31

Musical notation for measures 31-34. The staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The fretboard diagram below shows fingerings: 6-6-6-6-6-6 for measures 31-32, 5-5-5-5-5-5 for measure 33, 8-8-8-8-8-8 for measure 34, and 5-5-5-5-5-5 for measure 35.

TAB: 6-6-6-6-6-6 | 5-5-5-5-5-5 | 8-8-8-8-8-8 | 5-5-5-5-5-5

35

Musical notation for measures 35-38. The staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The fretboard diagram below shows fingerings: 6-6-6-6-6-6 for measures 35-36, 5-5-5-5-5-5 for measure 37, 8-8-8-8-8-8 for measure 38, and 7-8-7-5-5-5-5 for measure 39.

TAB: 6-6-6-6-6-6 | 5-5-5-5-5-5 | 8-8-8-8-8-8 | 7-8-7-5-5-5-5

39

Musical notation for measures 39-42. The staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The fretboard diagram below shows fingerings: 6-6-6-6-6-6 for measures 39-40, 5-5-5-5-5-5 for measure 41, 8-8-8-8-8-8 for measure 42, and 7-8-7-5-5-5-5 for measure 43.

TAB: 6-6-6-6-6-6 | 5-5-5-5-5-5 | 8-8-8-8-8-8 | 7-8-7-5-5-5-5

43

Musical notation for measures 43-46. The staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The fretboard diagram below shows fingerings: 6-6-6-6-6-6 for measures 43-44, 5-5-5-5-5-5 for measure 45, 8-8-8-8-8-8 for measure 46, and 7-8-7-5-5-5-5 for measure 47.

TAB: 6-6-6-6-6-6 | 5-5-5-5-5-5 | 8-8-8-8-8-8 | 7-8-7-5-5-5-5

47

Musical notation for measures 47-50. The staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The fretboard diagram below shows fingerings: 6-6-6-6-6-6 for measures 47-48, 6-5-3-5-5-5 for measure 49, 8-8-8-8-8-8 for measure 50, and 7-8-7-5-5-5-5 for measure 51.

TAB: 6-6-6-6-6-6 | 6-5-3-5-5-5 | 8-8-8-8-8-8 | 7-8-7-5-5-5-5

51

Musical notation for measures 51-54. The staff shows a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The fretboard diagram below shows fingerings: 6-6-6-6-6-6 for measures 51-52, 6-5-3-5-5-5 for measure 53, 8-8-8-8-8-8 for measure 54, and 7-8-7-5-5-5-5 for measure 55.

TAB: 6-6-6-6-6-6 | 6-5-3-5-5-5 | 8-8-8-8-8-8 | 7-8-7-5-5-5-5

55

5 5 5 5 5 5 8 8 8 8 8 8 5 5 5 5 5 5

6 6 6 6 6 6 6

Detailed description: This system contains measures 55 through 58. The bass staff shows a melodic line starting with a key signature of one sharp (F#). Measures 55-56 feature eighth-note patterns, while measures 57-58 feature sixteenth-note patterns. The guitar tablature below has two lines: the top line (T) contains fret numbers 5, 8, and 5, and the bottom line (B) contains fret numbers 6, 6, and 5.

59

5 5 5 5 5 5 8 8 8 8 8 8 5 5 5 5 5 5

6 6 6 6 6 6 6

Detailed description: This system contains measures 59 through 62. The musical notation and guitar tablature are identical to the previous system, covering measures 59-62.

63

5 5 5 5 5 5 8 8 8 8 8 8 5 5 5 5 5 5

6 6 6 6 6 6 6

Detailed description: This system contains measures 63 through 66. The musical notation and guitar tablature are identical to the previous systems, covering measures 63-66.

67

5 5 5 5 5 5 8 8 8 8 8 8 5 5 5 5 5 5

6 6 6 6 6 6 6

Detailed description: This system contains measures 67 through 70. The musical notation and guitar tablature are identical to the previous systems, covering measures 67-70.

71

5 5 5 5 5 5 8 8 8 8 8 8 5 5 5 5 5 5

6 6 6 6 6 6 6

Detailed description: This system contains measures 71 through 74. The musical notation and guitar tablature are identical to the previous systems, covering measures 71-74.

75

5 5 5 5 5 5 8 8 8 8 8 8 7 8 7 5 5 5 5

6 6 6 6 6 6 6

Detailed description: This system contains measures 75 through 78. The musical notation and guitar tablature are identical to the previous systems, covering measures 75-78.

79

5 5 5 5 5 5 8 8 8 8 8 8 7 8 7 5 5 5 5

6 6 6 6 6 6 6

Detailed description: This system contains measures 79 through 82. The musical notation and guitar tablature are identical to the previous systems, covering measures 79-82.

83

5 5 5 5 5 5 8 8 8 8 8 8 7 8 7 5 5 5 5

6 6 6 6 6 6 6

Detailed description: This system contains measures 83 through 86. The musical notation and guitar tablature are identical to the previous systems, covering measures 83-86.

87

TAB: 6-6-6-6-6-6-6 | 6-5-3 3 5-5-5 | 8-8-8-8-8-8-8 | 7-8-7 5-5-5-5

91

TAB: 6-6-6-6-6-6-6 | 6-5-3 3 5-5-5 | 8-8-8-8-8-8-8 | 7-8-7 5-5-5-5

95

TAB: 6-6-6-6-6-6-6 | 5-5-5-5-5-5 | 8-8-8-8-8-8-8 | 5-5-5-5-5-5

99

TAB: 6-6-6-6-6-6-6 | 5-5-5-5-5-5 | 8-8-8-8-8-8-8 | 5-5-5-5-5-5

103

TAB: 6-6-6-6-6-6-6 | 5-5-5-5-5-5 | 8-8-8-8-8-8-8 | 5-5-5-5-5-5

107

TAB: 6-6-6-6-6-6-6 | 5-5-5-5-5-5 | 8-8-8-8-8-8-8 | 5-5-5-5-5-5

111

TAB: 6-6-6-6-6-6-6 | 5-5-5-5-5-5 | 8-8-8-8-8-8-8 | 5-5-5-5-5-5

115

TAB: 6-6-6-6-6-6 | 5-5-5-5-5-5 | 8-8-8-8-8-8 | 5-5-5-5-5-5

119

TAB: 6-6-6-6-6-6 | 5-5-5-5-5-5 | 8-8-8-8-8-8 | 5-5-5-5-5-5

123

TAB: 6-6-6-6-6-6 | 5-5-5-5-5-5 | 3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3

127

TAB: 1-1-1-1-1-1-1 | 2-3-4-5 | 5-6-6-6-5-6-6-6 | 5-6-6-6-6-6-6

131

TAB: 5-6-6-6-5-6-6-6 | 5-6-6-6-6-6-6 | 5-6-6-6-5-6-6-6

134

$\text{♩} = 170 \text{ rall.} - -$

TAB: 5-6-6-6-6-6-6 | 5-6-6-6-5-6-6-6 | 5-6-6-6-5-6-6-6

rall.-----  $\text{♩} = \text{♩}0110 \text{ rall.} - - - \text{♩} = 30$

138

TAB: | | | |