

IN MY LIFE

As recorded by The Beatles

Arranged by GuitarSteve.com

Musical notation for Gtr I, measures 1-2. The first measure starts with a quarter note followed by eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs.

Gtr I

Guitar tab for measures 1-2. The tab shows three strings (T, A, B) with corresponding fingerings: T (2, 4), A (0, 2), B (2). The tab is divided into two measures by a vertical bar.

Musical notation for Gtr I, measures 4-5. The first measure consists of eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs.

Guitar tab for measures 4-5. The tab shows three strings (T, A, B) with corresponding fingerings: T (0, 2, 0), A (2, 0), B (2). The tab is divided into two measures by a vertical bar.

Musical notation for Gtr I, measures 6-7. The first measure consists of eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs.

Guitar tab for measures 6-7. The tab shows three strings (T, A, B) with corresponding fingerings: T (0, 2, 0, 2, 0, 2, 0), A (2, 4, 4, 2, 2, 2, 4), B (4, 4, 4, 0, 5, 5). The tab is divided into two measures by a vertical bar.

Musical notation for Gtr I, measures 11-12. The first measure consists of eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs.

Guitar tab for measures 11-12. The tab shows three strings (T, A, B) with corresponding fingerings: T (0, 2, 0, 2, 0, 2, 0), A (2, 4, 4, 2, 2, 2, 4), B (4, 4, 4, 0, 2, 5). The tab is divided into two measures by a vertical bar.

Variation

The musical score consists of a staff with 16 measures and a guitar tablature below it. The staff uses a treble clef and a common time signature. The tablature shows four vertical columns of sixteenth-note patterns for the strings T, A, B, and G. The first column starts with a bass note on the 5th string (B) and continues with a series of eighth-note pairs. Subsequent columns show various sixteenth-note patterns, including some with grace notes and slurs.

T 2	0 2 4 4 2 2	2 0 2 2 2	0 2 0 2 2 2	2 2 2 2
A 4	4 0	0 2	2 5	2 2
B 4	4 0	0 2	2 2	0 0 0
	2	2	2	