

8va----- 8va----- 8va----- 8va----- 8va----- 8va

49

Full Full Full 1 1/2 1/2 Loco. Full 2 2

T 20 20 19 19 (19) 19 19 (19) 20 (20) (20) 17 17 17 20 (20) 17 17 17 20

A 0 0

B

P

8va----- 8va

53

1 1/2 1 1/2 1 1/2 Loco. 1 1/2

T (20) 17 17 17 17 19 (19) 17 17 17 19 (19) 17 17 17 17 20 (20) 17 17 0 17

A

B

8va----- 8va-----

57

Loco. Full Full Full Full Full

T (17) 15 15 15 15 (15) 12 12 12 (12) 9 9 9 9 9 7 6

A

B

61

Full A.H. P P P P D# H P P P H P H P P P P

T 4 4 4 2 0 2 4 2 0 2 4 2 0 2 2 4 2 4 2 4 2 0 0 2 0 2 0 2 4 2 0 4 2 0

A

B

E Pre-Verse

E D A E G

66

Div. Va

T 0 7 7 7 12 12 10 12 12 10

A 0 7 7 7 12 12 10 12 12 10

B 0 5 5 5 10 10 8 10 10 8

70

E D A E G

T	0													
A	0	7	(7)	6				12	(12)					
B	7	7	(7)	7				12	(12)					
		5	(5)	5				10	(10)					

74

E D A E G

T	0													
A	0	7	(7)	6				12	(12)					
B	7	7	(7)	7				12	(12)					
		5	(5)	5				10	(10)					

78

$\text{♩} = 158$

B5 N.C. B5 N.C. B5 N.C.

T														
A	4	4	4	2	4	2	4	4	4	4	2	4	2	4
B	2	2	2	2	4	2	4	2	2	2	2	4	2	4

Gtr II

T														
A	9	9	9	7	9	7	9	9	9	9	7	9	7	9
B	7	7	7	7	9	7	9	7	7	7	7	9	7	9

F Verse 3

B5 N.C. E5

81

81 82 83

sl. *Upstemmed part with 8va fuzz.

84

84 85

B5 N.C. E5 D5 (A5) (G5)

85

Layback

Gtr II

85 86 87

*In actuality, the high melody is played by gtr.1 and the low melody is played by gtr. 2.
(B5) (A5) (E5) (B5) (E5) (D5)

88

P.M.-----|

88 89 90

P P

