

8va----- 8va----- 8va----- 8va----- 8va----- 8va

49

Full Full Full 1 1/2 1/2 Loco. Full 2 2

T 20 20 19 19 (19) 19 19 (19) 20 (20) (20) 17 17 17 20 (20) 17 17 17 20

A 0 0

B P

8va----- 8va

53

1 1/2 1 1/2 1 1/2 Loco. 1 1/2

T (20) 17 17 17 17 19 (19) 17 17 17 19 (19) 17 17 17 17 20 (20) 17 17 0 17

A 0 17

B

8va----- 8va-----

57

Loco. Full Full Full Full Full

T (17) 15 15 15 15 (15) 12 12 12 (12) 9 9 9 9 9 7

A 17 12 12 12 (12) 9 9 9 9 9 7

B 6

61

Full A.H. P P P P D# H P P P H P H P P P P

T 4 4 4 2 0 2 4 2 0 2 4 2 0 2 4 2 0 2 2 4 2 4 2 4 2 0 0 2 0 2 0 2 4 2 0 4 2 0

A 4 2 0 2 4 2 0 2 4 2 0 2 2 4 2 4 2 4 2 0 0 2 0 2 0 2 4 2 0 4 2 0

B 4 2 0 4 2 0 4 2 0 2 2 4 2 4 2 4 2 0 0 2 0 2 0 2 4 2 0 4 2 0

E Pre-Verse

E D A E G

66

Div. Va

T 0 7 (7) 6 12 (12)

A 0 7 (7) 6 12 (12)

B 0 5 (5) 5 10 (10)

F Verse 3

B5 N.C. E5

81

T
A
B

4 4 4 2 4 2 4 2 0 | 2 0 4 4 2 (2) | 2 0 5 4 2 (2)

14 (14) 14 12 (12) | 12 14 (14) 14 12 | 14 (14) 14 12

9 (9) 9 7 (7) | 7 0 4 4 2 (2)

sl. *Upstemmed part with 8va fuzz.

84

T
A
B

B5 N.C. E5 D5 (A5) (G5)

85

Layback

Gtr II

T
A
B

4 4 4 2 4 2 4 | 9 9 9 9 7 | 7 7 7 7 5

2 2 2 | 7 7 7 7 5 | 5 5 5 5 3

*In actuality, the high melody is played by gtr.1 and the low melody is played by gtr. 2.

(B5) (A5) (E5) (B5) (E5) (D5)

88

P.M.-----|

T
A
B

9 9 9 9 7 | 12 12 12 12 9 | 9 9 9 9 7 | 0 0 0 0 7 6 5

7 7 7 7 5 | 10 10 10 10 7 | 7 7 7 7 5 | P P

