

# IN LOVING MEMORY

As recorded by Alter Bridge

(From the 2005 Album ONE DAY REMAINS)

Transcribed by DRK HRSE

Music by Mark Tremonti

## A Intro D-G-D-G-B-D - Down 1/2 Step

$\text{♩} = 40$   
D

C

G

D

Gtrs I, II

let ring

let ring

C

D

G

let ring

let ring

let ring

Or use 9th fret, E string

D

C

G

D

Gtrs I, II

let ring

C

D

G

D/G

let ring

let ring

let ring

N.H.

sl.

**B** Verse

♩ = 70  
Gsus2

Em7

10

T  
A  
B

H P P H P P

Dadd4

Cadd9

12

T  
A  
B

sl.

Gsus2

Em7

14

T  
A  
B

H P P H P P

Dadd4

Cadd9/G

16

T  
A  
B

H

Gsus2

Em7

18

T  
A  
B

H P P H P P

Dadd4 Cadd9

T A B  
0 3 0 3 0 3 0 4 0 0 | 5 0 5 0 5 0 3 0 3 0 3 0 0 0

*sl.*

Gsus2 Em7

T A B  
0 2 0 2 2 4 2 0 4 0 | 0 3 0 3 0 3 0 0

H P P 2 2 4 4 2 2 2 2 2 4 0 2 4 2 0 4 0

H P P

Dadd4 Cadd9/G G

T A B  
0 3 0 3 0 3 0 4 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

**C** Chorus

Gsus2 G5 Dadd4

T A B  
0 2 0 2 0 2 0 2 0

Em7 Cadd9/G

T A B  
0 0

H

Gsus2                      G5                      Dadd4

T  
A  
B

Em7    Cadd9/G

T  
A  
B

H

**D** Interlude

Gsus2    Em7

T  
A  
B

H P P    H P P

Dadd4    Cadd9

T  
A  
B

sl.

**E** Verse

Gsus2    Em7

T  
A  
B

H P P    H P P

Dadd4 Cadd9

40

T

A

B

sl.

Gsus2 Em7

42

T

A

B

H P P H P P

Dadd4 Cadd9/G

44

T

A

B

H

Gsus2 Em7

46

T

A

B

H P P H P P

Dadd4 Cadd9

48

T

A

B

sl.

50 **Gsus2** **Em7**

T A B

H P P 2 2 4 2 0 4 0 2 2 2 2 0 2 4 2 0 4 0

52 **Dadd4** **Cadd9/G** **G**

T A B

H

Gr III

T A B

H

F Chorus



54 **Gsus2** **G5** **Dadd4**

T A B

H P P 2 4 2 0 4 0 4 2 4 4 2 4 4 2 4 4 2 4 4 2 0 0

56

Em7 Cadd9/G

T  
A  
B

H

58

Gsus2 G5 Dadd4

T  
A  
B

H P P

sl. sl. P

To Coda

Em7

Cadd9/G

60

T  
A  
B

H

T  
A  
B

H

G Bridge

Dadd4

C

G

Dadd4

C

62

T  
A  
B

Gtrs I, II, III

Dadd4

G

G

Dadd4

C

G

65

T  
A  
B

Dadd4

C

Dadd4

G5

68

T  
A  
B



71

C Dadd4 G5 C Dadd4 E<sup>b</sup>

T 5 5 5 7 8 8 8 8 8 8 8 8 5 5 5 7 7 8 8 8 8 8 8 8 8 8 7

A 0

B 5 5 5 7 0 0 0 0 0 0 0 0 5 5 5 7 7 0 0 8 8 8 8 8 8 8 8

74

Dadd4 C G

T 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 0 0

A 0

B 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 0 0

**H** Interlude

76

Gsus2 Em7

Gtrs I, II

T 0 0 0 3 2 2 2 4 2 0 4 0 0 0 0 3 0 0 2 4 2 0 4 0

A 2 2 2 3 2 2 2 4 2 0 4 0 0 0 0 3 0 0 2 4 2 0 4 0

B 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 2 2 2 4 4 0 4 0

H P P H P P

Gtr III

T 3 (3)

A 0 (2)

B 0 (0)

78

Dadd4 Cadd9

T  
A  
B

sl.

T  
A  
B

80

Gsus2 Em7

T  
A  
B

H P P

T  
A  
B

sl.

82

Dadd4 Cadd9/G D.S. al Coda G

T  
A  
B

H

T  
A  
B

H

84

T 1 3

A 2 2

B 0 0

H

I Outro

86

D C G D

Gtr I  
let ring

T 7 8 5 5

A 0 0 0 0

B 7 7 7 5

P sl. H

T 0 2 4 2 0

A 4 7 0 7 9

B 0 0 7 0 7 (7) 9

H P P sl.

88

C D G

let ring let ring let ring

T 5 0 5 5 7 12

A 0 0 0 0 0 0

B 5 5 5 7 0

T 12 10 9

A 12 13 12 10

B 0 0 0 0

90

D C G D

Gtrs I, II  
let ring

T 7 8 5 5

A 0 0 0 0

B 7 7 7 5

P sl. H

T 0 2 4 2 0

A 4 7 0 7 9

B 0 0 7 0 7 (7) 9

H P P sl.

C D G D/G

1

*let ring*-----| *let ring* *let ring* ~~~~~

<b>T</b>	5	0	5	5	7	8	(8)	7	8	9	13	13	12	12	N.H.
<b>A</b>	5	0	5	0	5	7	8	7	8	9	13	13	12	12	
<b>B</b>	5	5	5	5	7	0	(0)	0							

*sl.*