

Lesson 8 The Ash Grove

* Play "i.m." throughout except for the low "F" note in bars 7 & 24 where "p" is used.

Traditional
Arr. Trevor Maurice

** As a "consolidation" exercise write in the correct left hand fingering (including "0" for open string) from bar 14 to the end of the page. You can "cheat" if you want to by looking the the previous bars to see which finger is used for a particular note.

The musical score is written in treble clef with a 3/4 time signature. It consists of six staves of music. The first staff (bars 1-4) begins with a low F note (marked with a '0') and includes various notes with fingering numbers: 1, 0, 3, 0, 1, 1, 3, 1, 3. The second staff (bars 5-8) starts with a '5' above the first note and includes notes with fingering numbers: 0, 0, 1, 0, 2, 3, 2, 0, 1. The third staff (bars 9-13) begins with a repeat sign and includes notes with fingering numbers: 0, 1, 3, 0, 1, 3, 3, 1, 1, 0, 1, 3, 0, 1, 3. The fourth staff (bars 14-19) starts at bar 15 and includes notes with a sharp sign (#) and various rhythmic values. The fifth staff (bars 20-23) continues the melody. The sixth staff (bars 24-27) starts at bar 24 and ends with a repeat sign. The score includes various musical notations such as slurs, ties, and repeat signs.

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0 1 0 3 0 1 1 3 1 3

T
A
B

0 1 0 3 0 1 1 3 1 3

5 0 0 1 0 1 2 3 2 0 1

5 0 0 0 1 0 1 2 3 2 0 1 0 1

10 0 1 3 0 1 3 3 1 1 0 1 3 0 1 3

10 0 1 3 0 1 3 5 3 1 0 1 3 0 1 3

* As a "consolidation" exercise write in the correct left hand fingering (including "0" for open string) for the rest of this page. You can "cheat" if you want to by looking on the previous page to see which finger is used for a particular note.

14

14

1	0	3	0	1	3	0	1	0	3	2	3	0
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19

19

1	0	3	1	0	1	1	3	1	0	3	1	0	0	0	1	0	3	1	0
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24

24

2	3	2	0	1	0	1	.
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