

# Etude

M. Giuliani  
Arr. T. Maurice

Guitar

3

5

7

9

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Guitar

*Allegro*

The image displays a guitar etude score in three systems. Each system consists of a musical staff with a treble clef and a guitar-specific notation staff below it. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *m* (marcato). The guitar staff uses numbers 0-3 to indicate fret positions. The first system starts with a treble clef and a common time signature. The second system begins with a treble clef, a key signature change to one sharp (F#), and a 3-measure rest. The third system starts with a treble clef, a key signature change to two sharps (F# and C#), and a 5-measure rest. The tablature for each system is as follows:

**System 1:**  
T: 2 1 0 2 1 2 2 2 2 2 2  
A: 0 2 3 0 0 2 3 0  
B: 0 0 2 3 0

**System 2:**  
T: 2 1 0 1 1 0 1 2 1 3 1 2 1 0 1  
A: 2 1 2 2 1 2 1 3 1 1 3 1  
B: 3 2

**System 3:**  
T: 2 1 2 2 1 2 2 2 2 2 2  
A: 0 2 3 0 0 2 3 0  
B: 0 2 3 0

2  
7

# Etude

Musical notation for measures 2-7. The top staff shows a treble clef with a 7/8 time signature and a key signature of one sharp (F#). The melody consists of eighth-note patterns. The bottom staff shows guitar fretting with numbers 0, 1, 2, and 3 on the strings.

Musical notation for measures 9-12. The top staff shows a treble clef with a 7/8 time signature and a key signature of one sharp (F#). The melody consists of eighth-note patterns. The bottom staff shows guitar fretting with numbers 0, 1, 2, and 3 on the strings.